

15th

KKIFF

kota kinabalu

international film festival

7-15
SEPT 2024

FESTIVAL GUIDE

- Cinebalu Screenings
- PINK10 Filmmakers' Competition
- Sabah Film Lab
- Sabah Pitching Training
- Awards Night

www.kkiff.com

 @gokkiff

 @kkifilmfest

📍 Kedamaian White Water Rafting
© SabahTourism/Ronnie R Gampaih



📍 Tegudon Tourism Village, Kota Belud.
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Your Sabah Bucket List

📍 Sabah Underwater
© SabahTourism/Bryan Chung Min Chun



Feel
SABAH
North Borneo

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MESSAGE FROM THE MINISTER OF TOURISM, CULTURE & ENVIRONMENT

Congratulations to the KKIFF for reaching its 15th edition. This is a really remarkable achievement.

We are proud to have this film festival in Kota Kinabalu. It enhances the reputation of KK as a city of culture, as well as promoting films that are local and regional. We welcome the opportunity for both films and filmmakers from Southeast Asia to come to Sabah to experience the warm welcome that they will undoubtedly receive here.

As well as bringing films to Sabah that are not usually shown in regular cinema programmes, the KKIFF also trains emerging filmmakers from around Malaysia. The 8-day training course, called the Sabah Film Lab, assists immeasurably in building up the skills of filmmakers, providing them with a unique opportunity to work alongside mentors who are highly regarded filmmaking professionals. This also contributes to the pool of filmmakers who are working within the growing film industry in Sabah.

Through the second of its training programmes, the Sabah Pitching, the KKIFF brings in filmmakers from around Southeast Asia with new documentary film projects that they want to pitch. Again, this is an opportunity to welcome newcomers to Sabah – filmmakers who may have a professional interest in getting to know what Sabah offers.



The Golden Kinabalu Awards are locally designed and made and awarded to the winners in the Pink10 Filmmakers' Competition. This is a short film competition open to filmmakers around Southeast Asia. Once again, it provides an opportunity for networking among filmmakers throughout the region.

Congratulations once again to the KKIFF team on having reached this milestone of its 15th edition.

Datuk Christina Liew

YB Minister of Tourism, Culture and Environment, Sabah

FESTIVAL DIRECTOR'S COMMENT

Here we are, holding our 15th KKIFF.

And I'm wondering why I'm still doing it. But there are some good reasons: firstly, I love watching movies – not blockbusters, and nothing with blood, guts and gore – but thought-provoking films, new films, and experimental films. Then, secondly, I'm a good organiser* and it's something I really enjoy doing (*but maybe read bossy!). Thirdly, I really enjoy people – and the KKIFF is about movies, yes, but also about people!

First of all, there's the KKIFF Team. They are fantastic to work with. They all have regular lives and jobs, but volunteer extra time to the KKIFF. Without them there wouldn't be a festival, that's for sure.

And then there are the filmmakers – local and from around Southeast Asia. I meet them through the films they submit to CINEBALU and the filmmakers' competition and learn something about them from the 'Director's Statement' that they make about their films. We also get to meet some of them if we are lucky enough to have them come for the screening of their film and to take Q&A afterwards.

The third group I really enjoy meeting are the judges, mentors and trainers. What great people! So willing to come to KK and work with emerging filmmakers – both local and regional. They build fantastic relationships with each other, as well as the participants they are working with. It's a great pleasure to have them in KK!

And the most energetic groups in the KKIFF are the participants in the Sabah Film Lab and the Sabah Pitching Training. They show passion for their work and their film projects and it's a real joy to see them put together their final presentations – whether it's the short films from the Sabah Film Lab that we screen on Awards Night or the pitches that they work on and present during the Sabah Pitching Training.

Thanks too, to all of you who come and watch the special selection of films made available by the KKIFF during the CINEBALU Screenings. It's wonderful to have your support. Come and enjoy the movies in our 15th edition!

Jude Day

Festival Director



WE ARE THE KKIFF!



Patron - Datuk Adeline Leong
Festival Director - Jude Day
Festival Manager - Jasmine Rajah
Co-Programmer - Yow Chong Lee
Cinema Coordinator - Tommy Fahir
Sabah Film Lab Coordinator - Chris Pereira
Logistics - Kevin Hung
Ticketing Coordinator - Rendall Ian Thaddeus

Web Design & Management - Ronald Koh
Designer - Eleni Krishnan
Promotions & Advertising - Chloe Tiffany Lee M.T
Team Member - William Chiang
Team Member - Hadzryann Hadzis
Advisor - Katak Chua
Advisor - Nova Goh
Awards Night Hosts - Hazli Bojili & Alex Alexandra

CINEBALU SCREENINGS - PROGRAMME

7-14
SEPT

Check the times
for afternoon
screenings!

CITY CINEPLEX
(CITY MALL)

OPENING WEEKEND – FAMILY DAYS (SATURDAY & SUNDAY)

7 SEPT (SATURDAY) 2:00pm - 3:30pm	LARISSA KOVALCHUK <i>plays the bandura at 2pm & 8pm</i>	THE STRONGHOLD 1h40m Ukraine Adventure/Fantasy
OPENING NIGHT 8:00pm - 10:30pm	SWEET PLASTIK 1h2m Indonesia Experimental	RED, WHITE & BRASS 1h25m New Zealand Comedy/Drama
8 SEPT (SUNDAY) 2:00pm - 4:00pm	PINK10 WEBINAR <i>Check KKIFF Facebook for the link Open to everyone</i>	Pink10 Filmmakers' Competition Feedback Session <i>with Hassan Muthalib, Bebbra Mailin & Geoffrey Sinn</i>
8 SEPT (SUNDAY) 2:00pm - 3:30pm	1. TIME FLIES 12m Indonesia Experimental 2. GOLDEN DEER 1h16m Philippines Adventure/Drama/Animation	3. CHINA BEAST 26m Taiwan Drama
8 SEPT (SUNDAY) 8:00pm - 10:30pm	THE ELEVENTH BODY 20m Indonesia Suspense	RIDE ABOVE 1h49m France Drama
9 SEPT (MONDAY) 8:00pm - 10:30pm	PURUSA: WEDDING SACRED 15m Indonesia Drama/Cultural	ADIÓS, BUENOS AIRES 1h33m Argentina Drama/Narrative
10 SEPT (TUESDAY) 8:00pm - 10:30pm	A MISFIT TIGER 25m Taiwan Fantasy/Suspense	UNBROKEN TIES 1h33m Myanmar Drama

11 SEPT (WEDNESDAY)
SEVEN SHORTS
8:00pm - 10:30pm

1. **MONDOU**
23m Sabah Thriller/Culture/War
2. **WILL YOU COME UP?**
20m Korea Romance/Horror
3. **INDIGO**
20m Philippines Drama/Time travel
4. **BREAKING THE STIGMA**
15m Indonesia Drama

5. **EVERYDAY NOISE**
15m Indonesia Drama
6. **THE FOURTH MAN**
25m Singapore Drama
7. **THREE PARTS OF LIFE**
12m Indonesia Drama

12 SEPT (THURSDAY)
9:00am - 12:00pm

DAVINCI RESOLVE WORKSHOP
Ibis Styles Kota Kinabalu
Free & open to everyone

ISAZALY ISA
Master Trainer DaVinci Resolve 18

12 SEPT (THURSDAY)
8:00pm - 10:30pm

1. **SLUM**
13m Malaysia Drama
2. **P.O.V. (Pepe On Vlog)**
17m Philippines Satirical Comedy

3. **THE RIVER THAT NEVER ENDS**
19m Philippines Drama
4. **MASTER OF LIGHT**
1h23m USA Documentary

PREMIERING BORNEO

13 SEPT (FRIDAY)
8:00pm - 10:30pm

CELEBRATION: A BLISS PARADE
19m Indonesia Docufiction/Experimental

INTERNATIONAL PREMIERE
WAITERS
1h40m Brunei Comedy

14 SEPT (SATURDAY)
3:30pm - 6:00pm

MARTINI AWARDS WINNER, JMC ACADEMY
FALLEN ANGEL
8m Australia Drama

WORLD PREMIERE
MAD MAMA!
2hrs Sabah Action/Drama/Comedy

14 SEPT (SATURDAY)
CLOSING NIGHT
8:00pm - 10:30pm

INTERNATIONAL PREMIERE
ECHOES TO THE DEEPEST GRAIN
17m Sabah Documentary

WORLD PREMIERE
TEKGANG
1h40m Sarawak Drama

OPENING NIGHT & CLOSING NIGHT
Come early for celebration treats!

Tickets : RM 15/show | All movies have English subtitles
Online purchase : www.kkiff.com | Walk-in : City Cineplex (City Mall)

SPECIAL PERFORMANCE BY LARISSA KOVALCHUK 7 SEPT, 2PM & 8PM

Larissa Kovalchuk will perform with the bandura on Saturday, 7 September at 2.00pm before the Ukrainian movie: THE STRONGHOLD. She will also entertain the audience before the OPENING NIGHT movies at 8.00pm.

Larissa Kovalchuk's exceptional soprano voice, combined with the gentle sounds of the bandura, has thrilled audiences from Ukraine and Western Europe to Australia. Larissa studied voice, bandura and conducting at Kiev Conservatorium of Music and soon became one of the nation's leading players. Since moving to Australia, Larissa has made many recordings and has had many invited performances. Larissa holds a Masters Degree in Education from the University of Sydney and is currently the Leading Vocal Teacher at the Riverina Conservatorium of Music.

The Bandura is the Ukrainian national instrument. The modern concert Bandura has 65 strings and is chromatically tuned over 5 octaves. When plucked with the fingertips, the strings produce a sound similar to that of a harp and harpsichord combined. Nowadays the Bandura is taught as a solo and ensemble instrument in the music schools and conservatories in Ukraine.



CINEBALU SCREENINGS

THE STRONGHOLD

«Сторожова застава», “Storozhova zastava”



7 September
(Saturday)

2:00pm



Ukraine | 2017 | Adventure, Fantasy | 1h 40m

Director: : Yuriy Kovalyov



Synopsis: The Stronghold is a Ukrainian adventure/fantasy film. A solar eclipse activates a magic time portal and a regular school-boy Vit'ko from the 21st century goes back a thousand years in

Vitya soon recognises that he is with the legendary Bogatyrs who have to defend themselves against the Cumans. The Cumans use weapons and black magic to try and destroy the Bogatyrs at any cost. Vitya finds himself in the midst of incredible events, battling with a giant stone monster and acquiring real courage.

SWEET PLASTIK



7 September
(Saturday)

8:00pm

Indonesia | 2024 | Experimental | 12m
Screenings: The International Plastik Waste Museum

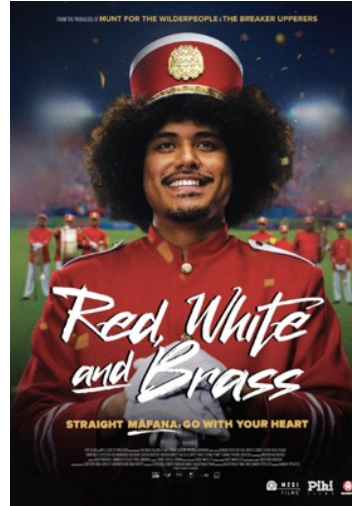
Director: Alfred Banze



Synopsis: A docufiction film with 5 speakers who tell their stories of happiness, according to their respective perceptions, accompanied by a fictional entity, Saida, accompanying happiness.

It's a story about happiness and audio-visual parade that illustrates those feelings.

RED, WHITE & BRASS



7 September
(Saturday)

8:00pm



New Zealand | 2023 | Comedy, Kids & Family, music | 1h 25m

Director: Damon Fepulea'i



Synopsis: When Wellington Tongan superfan Maka fails to get tickets to a hometown Rugby World Cup match between France and Tonga, he will do whatever it takes to get tickets –

even if that means promising to deliver a brass band for the pre-match entertainment. The only problem is – the band doesn't exist and Maka has four weeks to make one! But his mates struggle with their lack of music skills and his elders are unconvinced by their performance.

OPENING NIGHT

TIME FILES

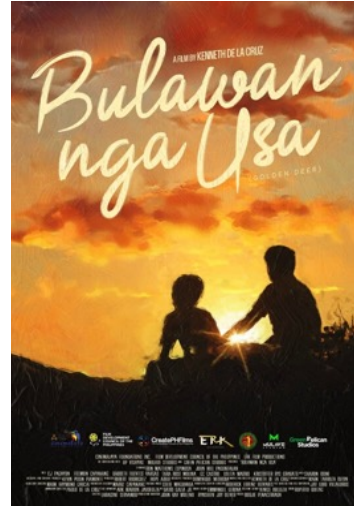


Philippines | 2023 | Animation | 7m



Director: John Rindelle Francisco

Synopsis: Familiar clicks, whirs, beeps and hums fill the room as you gaze through the lens and pixels of a computer. Watch as Kado, a young boy, goes through the many ups and downs of life from childhood up to adulthood.

GOLDEN DEER /
BULAWAN NGA USA

Philippines | 2023 | Adventure/Drama/Animation | 1h 16m
Screenings: 19th Cinemalaya Film Festival



Director: Kenneth Estrebor
Dela Cruz

Synopsis: Makoy is faced with the challenge of confronting life on his own after the death of his grandfather, who has brought him up, telling his stories about mountains, magical creatures, and the special Golden Deer. Feeling lost and unwilling to live with his mother's new family, Makoy embarks on a journey, hoping to find the golden deer. Along the way, he meets Minggo and they form a deep bond. Together they face events that will make them understand life even better.

8 September
(Sunday)

-

2:00pm



8 September
(Sunday)

-

2:00pm



CHINA BEAST



8 September
(Sunday)

2:00pm



Taiwan | 2023 | Drama/fantasy | 26m

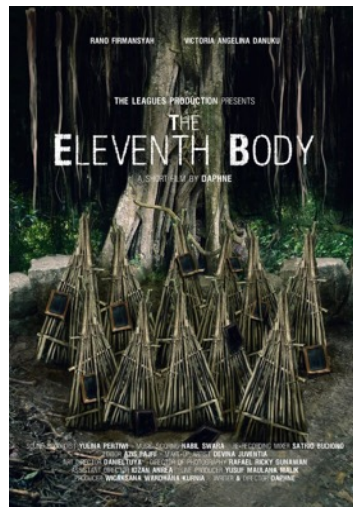


Director: Kuok Hong Yoeng & Christopher Ling

Synopsis: Allen's father is missing - he hasn't come back from work. This reminds Allen again about the China Beast in the logging area. Allen is worried that his father has been eaten by the China Beast. He starts the journey to find his father, hoping Arbi can take him to save his father.



THE ELEVENTH BODY



8 September
(Sunday)

8:00pm

Indonesia | 2024 | Psychological thriller | 20m



Director: Daphne

Synopsis: Tusar, a homestay owner, faces the sudden death of a tourist, Sarah, during her stay. Afraid that his business will be in trouble, Tusar finds a way to get rid of the smell of Sarah's dead body using the branch of the Taru Menyan tree. Although he feels he has succeeded in solving the problem, his actions actually lead him into disaster.

RIDE ABOVE / TEMPÊTE



8 September
(Sunday)

-

2:00pm



France | 2022 | Drama | 1h 49m



Director: Christian Duguay

Synopsis: Literally born and raised with horses, Zoe leads a happy life at her parents' race-horse stables, driven by the dream of becoming a jockey like her father.

When Beautiful Intrigue gives birth to a foal that Zoe names Tempest, the girl is the first to see in him the champion her parents have been waiting and working for all their lives. The winner she will ride to victory. But Zoe's dreams are shattered one stormy night, when a panicked Tempest accidentally injures the girl, leaving her permanently "disabled".

PURUSA: WEDDING SACRED



9 September
(Monday)

-

8:00pm



Indonesia | 2024 | Drama/Cultural | 15m



Director: I Made Suniartika

Synopsis: Putu Dharma cannot marry Kadek Shanti because her parents do not approve. However, her obvious pregnancy requires the village elders to come up with a solution to protect the reputation of the kampung.

ADIÓS, BUENOS AIRES



9 September
(Monday)

8:00pm



Argentina | 2023 | Drama/narrative/music | 1h 33m



Director: German Kral

Synopsis: Buenos Aires, November 2001. Argentina is embroiled in an economic crisis. And the anger and distrust of the Argentinian people towards their corrupt government is growing steadily.

In the midst of these troubled times, the Vecinos de Pompeya – a five-piece tango band – are trying to keep their heads above water. They usually perform in a small, poorly attended pub and are often paid with empanadas (curry puffs) instead of pesos. But what can they do? Leave the country? That's exactly what Julio has in mind. He plans to emigrate to Germany together with his daughter Paula and his mother Dorothea. Julio sets about taking care of his last affairs in Buenos Aires but he can't get away from the city so easily.

A MISFIT TIGER



10 September
(Tuesday)

8:00pm



Taiwan | 2024 | Fantasy/suspense | 25m
Screening: Public Television Service Innovative Story

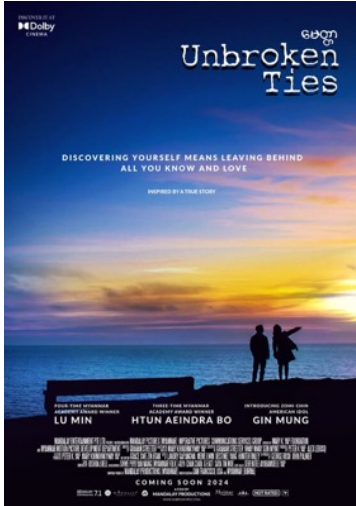


Director: Bennial Soo

Synopsis: The Malaysian father, Beng Soon, comes to Taiwan to investigate the disappearance of his son, Kah Choon. During the process, he gradually realizes his lack of understanding towards

Kah Choon, while at the same time discovering the changes in his son.

UNBROKEN TIES / MYITTAR



10 September
(Tuesday)
-
8:00pm



Myanmar | 2023 | Drama | 1h33m

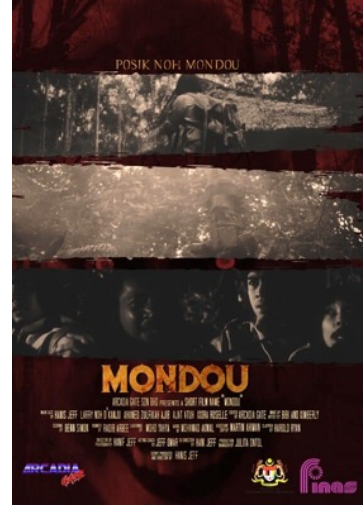


Director: **Graham Streeter & Grace Swe Zin Htaik**



Synopsis: In the 1990s, Min, an orphaned Burmese, gets a US diversity visa to go to the States. Taken in by a mixed San Francisco group on the fringes of society, including his childhood friend, Min does all he can to get a job. Finally, working for a Myanmar charity group, buried revelations come up, sowing mistrust. This movie celebrates the resilience of immigrants, mothers and the LGBTQA community, shining a light on the global struggles of orphans and minorities.

MONDOU



11 September
(Wednesday)
-
8:00pm



SEVEN
SHORTS

Sabah | 2023 | Thriller/Culture/War | 23m



Director: **Mohd Hanis Fadhil Jaafri**

Synopsis: The film revolves around a group of Borneo Ranger soldiers engaged in a battle in Matung-gong, Sabah, during the 1940s. As they attempt to escape the conflict, they bring a prisoner named Lakisan into the forest. There, they confront local enemies and face an ethical dilemma when Lakisan reveals the danger of the area. As they try to escape the forest, they encounter supernatural entities, a mysterious woman dressed in black and Mondou. There are unexpected and frightening experiences that unveil secrets and supernatural forces, altering the fate of the group.

WILL YOU COME UP? INDIGO



11 September
(Wednesday)

8:00pm



SEVEN
SHORTS

Korea | 2024 | Horror/drama/romance | 20m



Director: Ho-Seung Son

Synopsis: Hyuk, whose life crashed due to one wrong choice, works as an apartment security guard. He's in a nightmare situation that puts him to the test again. What choice will he make this time?



11 September
(Wednesday)

8:00pm



SEVEN
SHORTS

Philippines | 2023 | Drama/time travel | 20m

Screenings/Awards: Screened at numerous film festivals;
Best Direction, Sinepiyu XVI Ligaw: Paglibot sa Kawalan



Director: Ace Balbarez

Synopsis: Indigo, a stuttering college student, finds a magic cubicle in the toilets that transports him back in time. Upon abusing this power to improve his speech problem, Indigo gets lost in time lost in time and experiences the history of student activism in his university from the 1970s to the 2000s. This film aims to rediscover historical narratives, given the Philippines' present political situation – another Marcos regime – and as we are faced with historical revisionism.

BREAKING THE STIGMA / MELAWAN STIGMA

EVERYDAY NOISE / HARI - HARI HURU - HARA



11 September
(Wednesday)

8:00pm



SEVEN
SHORTS

Indonesia | 2023 | Drama | 15m
Screenings: Official selection at Cannes International Shorts, Garofano Rosso International Film Festival, Piazza Libertini Forme, Edificio de Col, La Paz, Lift-Off Filmmaker Sessions, Büyük Taarruz Uluslararası Kısa Film Festival



Director: Herlambang Hashemi

Synopsis: This film is about a young Asian man struggling as he chooses his gender as female but finds that he is rejected by society.



11 September
(Wednesday)

8:00pm

SEVEN
SHORTS

Indonesia | 2024 | Drama | 15m



Director: Tri Yuni Aulia

Synopsis: Ayu, a customer service employee who is also a single mom, had to pay her mother's rent arrears but her salary is paid late. When she confronts her boss about this, she accidentally reveals dark facts in her workplace.

THE FOURTH MAN



11 September
(Wednesday)

8:00pm

SEVEN
SHORTS

Singapore | 2023 | Romance/drama | 25m
Screenings: Singapore Chinese Film Festival,
Osaka Asia Film Festival



Director: Bee Pin Tay

Synopsis: She's a single woman trying to find 'love' – and it might be in the most unexpected place.

THREE PARTS OF LIFE



11 September
(Wednesday)

8:00pm



SEVEN
SHORTS

Indonesia | 2024 | Drama | 12m



Director: Bagaskara Dwitya
Bima Asmara

Synopsis: Samira is a grandmother who has lived three parts of her life: first, with her daughter who married and converted; then with the death of her husband; and now at the end with loneliness.

CINEBALU SCREENINGS

SLUM / KONGSI



12 September
(Thursday)

8:00pm



Malaysia | 2024 | Drama | 13m

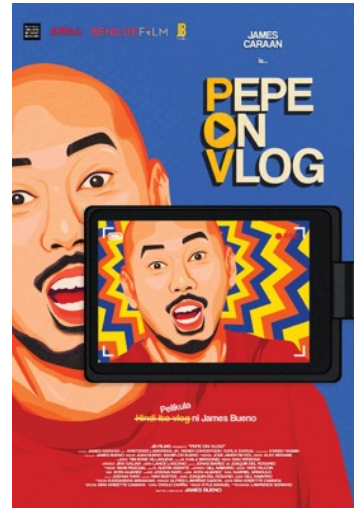


Director: Jeffrey Musa

Synopsis: SLUM was inspired by the true story of Kayum and how he embarked on an intense journey. After moving to Kongsy due to a house fire, his family grapples with many challenges,

creating tensions with their neighbours. As the pressure mounts, Kayum has to face the daunting task of how to help his family.

P.O.V. (PEPE ON VLOG)



12 September
(Thursday)

8:00pm



Philippines | 2023 | Satirical comedy | 17m
Screenings: Cinemint Film Festival



Director: James Bueno

Synopsis: P.O.V. or Pepe On Vlog follows the story of a vlogger names Pepe, who wanders the streets of Pasay, looking for participants in his social experiment called "Para sap era challenge".

His desired participants are beggars and street vagrants, to whom he offers money but with an undesirable condition.

THE RIVER THAT NEVER ENDS



Philippines | 2022 | Drama | 19m

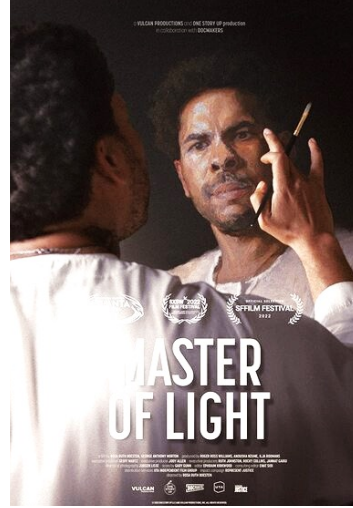


Director: JT Trinidad

Synopsis: Along a river that undergoes a major change, Baby, a middle-aged trans woman, shuffles between her job as a companion-for-hire for strangers and her duty to her father.

As the people around Baby start to disappear, she realises that she has been left behind in a sprawling city.

MASTER OF LIGHT



USA | 2022 | Documentary/Black American Narratives/Education | 1h 23m

Screenings: Cinemint Film Festival



Director: Rosa Ruth Boesten

Synopsis: George Anthony Morton is a classical painter who spent ten years in federal prison for dealing drugs. While incarcerated, he nurtured his unique artistic ability.

Since his release, he is doing everything he can to defy society's unlevel playing field and tackle the white-dominant art world. Now, he is on a journey back to his hometown of Kansas City to heal the broken relationship with his mother- who's in-and-out of jail- and paint family members in the style of the Dutch Old Masters. Going back forces George to face his past in his quest to rewrite the script of his life.

12 September
(Thursday)

8:00pm



12 September
(Thursday)

8:00pm



CELEBRATION: A BLISS PARADE



13 September
(Friday)

8:00pm



Indonesia | 2024 | Docufiction/Experimental | 19m



Director: Jonathan Gradiyan

Synopsis: A docufiction film with 5 speakers who tell their stories of happiness, according to their respective perceptions, accompanied by a fictional entity, Saida, accompanying happiness.

It's a story about happiness, an audio-visual parade that illustrates those feelings.

International Premiere WAITERS



13 September
(Friday)

8:00pm



Brunei | 2024 | Comedy | 1h 40m

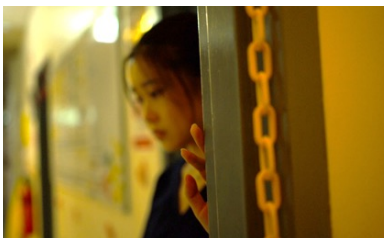
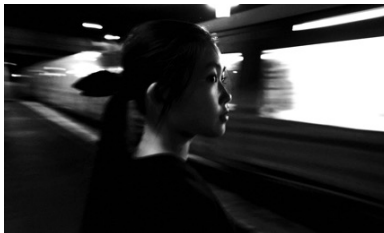


Director: Adam Groves

Synopsis: The waiters are a mixed group who bond over challenging customers and engage in lively debates about various topics. One day, their old school mate visits and mocks their job

choices, making them feel inadequate. When one of their group offers to lend them money to start their own restaurant, they embark on an exciting new chapter in their lives. The film highlights the importance of pursuing one's passions and not just settling for a job to pay the bills.

Martini Awards Winner
FALLEN ANGEL



**14 September
(Saturday)**

–
3:30pm

Australia | 2024 | Drama | 8m



Director: Haoming Chen

Synopsis: After walking the path her parents paved, Angie now works a stable job as a registered nurse. One day, she encounters a homeless girl Ellie stealing food at the hospital.

Angie's prejudgement tells her that she could be dangerous, but her eyes say otherwise. She's in love for the first time.

World Premiere
MAD MAMAI



**14 September
(Saturday)**

–
3:30pm



Sabah | 2024 | Action/drama/comedy | 2hrs



**Director: Marc Abas, Marco Nicho
& Mark Marciano**

Synopsis: A father who is a drunkard – a long-lost son who is a millionaire – a step-father who is a gang leader – hired killers from all over Sabah. How can Mamai protect his son?

CINEBALU SCREENINGS

International Premiere
**ECHOES TO THE
 DEEPEST GRAIN /**
 GEMA DALAM UKIRAN



14 September
 (Saturday)
 -
8:00pm

Indonesia | 2024 | Docufiction/Experimental | 19m

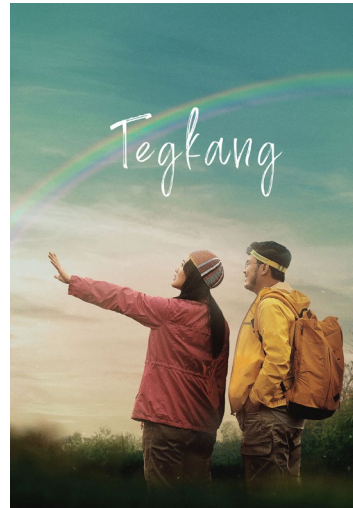


Director: Putri Purnama Sugua

Synopsis: 'Echoes to the Deepest Grain' follows Memeto Jack, a woodcut artist from the Pangrok Sulap Collective, as she creates art that amplifies the voices of marginalised women and

stateless girls. She and Pangrok Sulap collaborate with Borneo Komrad, the NGO running the school, to create artworks and performances addressing sensitive issues like gender equality and sexual harassment within the stateless community, drawing inspiration directly from the students of the Alternative School Semporna and demonstrating the transformative power of art.

World Premiere
TEGKANG



14 September
 (Saturday)
 -
8:00pm

Sarawak | 2024 | Drama | 1h 40m



Director: Josh Nawan

Synopsis: The peace and quiet of a secluded highland village are broken when a long-kept secret guarded by the whole community is unwittingly exposed by an outsider.



15th September | 7:00pm | Le Méridien Hotel Kota Kinabalu
Free & Open to all!

WITH HOSTS:



Hazli Bojili



Alex Alexandra

HAPPENINGS:

Sabah Pitching Training
– Winner announced

Sabah Film Lab
– 4 short films première

Pink10 Filmmakers' Competition
– 4 Golden Kinabalu Awards

Followed by light refreshments

PINK10 FEEDBACK SESSION

(Live via Zoom!)

FREE & OPEN TO EVERYONE

JURY

Hassan Muthalib
Bebbra Mailin
Geoffrey Sinn

FEEDBACK WEBINAR

DATE: Sunday, 8 September

TIME: 2:00pm - 4:00pm

WITH: Pink10 Juries

FOR WHOM: All filmmakers who submitted films to Pink10 are invited – the public is also invited

FOR WHAT : To receive feedback on the submissions – a learning opportunity!

GOLDEN KINABALU AWARD

EXPLORE SABAH

sponsored by Sabah Tourism Board

INDIGENOUS LANGUAGE

sponsored by Kadazandusun Language Foundation

DOCUMENTARY

NARRATIVE

KKIFF AWARDS NIGHT

DATE: 15 September 2024,
Sunday

TIME: 7:00pm - 9:00pm

VENUE: Le Méridien Hotel
Kota Kinabalu

(Free & open to public)



HEAD JUDGE - Hassan Muthalib

He is a self-taught artist, animator, writer and director. An industry veteran of almost 60 years, he has made public service advertisements and animation shorts that are popular until today. He has achieved many firsts in the industry including directing Malaysia's first animated feature film.

He is a frequent film festival jury member and speaker at universities both locally and internationally. His writings on film and animation have appeared in many prestigious academic journals and books overseas. He currently researches and writes on early Malaysian cinema and is also a film critic.



JURY MEMBER - Bebra Mailin

Born and raised in Sabah, Bebra Mailin has been involved in a number of well received short film productions in Sabah and West Malaysia. Her short films have been featured in Japan, Philippines, Singapore, Bangladesh, South Korea and several local film festivals. She lectures at College of Creative Arts, Universiti Teknologi MARA (UiTM).

Currently, she is working on her debut feature film, *Ninavau* - to be screened in Malaysia cinemas this year.



JURY MEMBER - Geoffrey Sinn

He is a 2D animator, began his career in Kuala Lumpur as the Head of Animators. Seeking new opportunities, he moved to Singapore, where he spent seven years working on various animation and media projects, honing his craft and expanding his expertise. In 2008, Geoffrey returned to his hometown, continuing his animation career.

His passion and dedication to the craft have driven him to push creative boundaries and innovate consistently. Beyond his professional work, Geoffrey is deeply committed to nurturing local talent. Through his involvement with SCENIC (Sabah Creative Economy and Innovation Centre), he has played a crucial role in developing and mentoring aspiring animators in Sabah.

SABAH FILM LAB

SABAH FILM LAB

DATES:
8 - 15
September 2024

VENUE:
Ibis Styles
Kota Kinabalu

Join us on
KKIFF Awards Night
15th September,
7:00pm onwards at
Le Méridien Hotel
Kota Kinabalu where the
participants will be
premiering their films!

WHAT IS IT?

- Sabah Film Lab is a high competitive, fully-funded 8-day filmmaking course in Kota Kinabalu, Malaysia. This programme is created specifically for Malaysian filmmakers to hone their skills and by the end of the programme, the participants will then premiere their films at the KKIFF Awards Night.
- 18 applicants from Malaysia will be selected to join this fully-funded programme. All 18 participants will be broken down into groups of 4 representing the genres Narrative (2 groups) and Documentary (2 groups).
- Each participants in the group will take on different roles such as Director, DP, Sound, Editor, and more.
- Participants will be trained by local and international filmmaking mentors. For 2024, we will be welcoming mentors from Malaysia, Japan, Ireland and New Zealand.



Isazaly Isa – One of the co-founders of Kino-i, a digital production house in KL, specializing in new media. He strongly believes that digital technology will be the next revolution in filmmaking in this new millennium.



Gabrielle Kelly - A screenwriter and producer of diverse content for the global marketplace, with a background in publishing and expertise in Asia, she is an expert on global media labs and co-productions.



Putri Purnama Sugua – A vivacious filmmaker hailing from Sandakan, Malaysia, is a passionate advocate for stateless children's issues. Her award-winning short film, 'Dream To Fly,' catapulted her career, earning accolades locally and internationally, including the Best Young Filmmaker title at the Malaysia Digital Film Awards in 2017



Roy Taoho – He is from Aotearoa, New Zealand. He began his journey in the Film and Television industry in 1998 at the age of 17. In 2005, he started a full time position at Māori Television as a Sound Technician, expanding his knowledge and experience in the audio genre. Then in 2010, he moved into directing and shooting his own small projects.



Hikaru Toda – She is a Director and Producer based in Osaka, Japan. Raised in the Netherlands, she holds Master's degrees in Visual Anthropology and Performance Making from Goldsmiths College, University of London. Her debut feature documentary Of Love & Law (2017) won top awards at Tokyo International Film Festival (2017) and Hong Kong International Film Festival (2018).



Ahmad Yazid – He brings 30 years of filmmaking experience to Rack Focus Films. In 2004, he co-directed and edited his first documentary titled, 'Are We Doing Enough?' Directing this film showed him that documentary was his true passion.

SABAH PITCHING TRAINING

SABAH PITCHING TRAINING

DATES:
14 - 15
September 2024

VENUE:
Ibis Styles
Kota Kinabalu

WHAT IS IT?

- Sabah Pitching Training is a platform for filmmakers from the ASEAN region, Korea, Taiwan and Hong Kong to launch new feature-length documentary film projects (40 mins plus).
- Participants learn how to pitch and then make a pitch to a jury in order to get funding to move on to the next stage in the making of their film.

WHO IS IT FOR?

- Sabah Pitching Training is a platform for filmmakers from the ASEAN region, Korea, Taiwan and Hong Kong to launch new feature-length documentary film projects (40 mins plus).
- Participants learn how to pitch and then make a pitch to a jury in order to get funding to move on to the next stage in the making of their film.
- For Producers/Directors from ASEAN countries, Korea, Taiwan and Hong Kong.
- Participants can pitch directly to potential financiers from the region, raise the visibility and market viability of their projects, look for co-producers, financiers, buyers.

DATES	ACTIVITIES
14 September SATURDAY	<p>9:00am-12:00pm</p> <ul style="list-style-type: none"> • Prepare your pitch • Workshops – hands-on training • Mark Overett Head Trainer <p>1:00pm-4:00pm</p> <ul style="list-style-type: none"> • Practise your pitch • Tutorials – Personal coaching • Individual / small group
15 September SUNDAY	<p>9:00am- 12:00pm</p> <ul style="list-style-type: none"> • Practise your pitch • Tutorials • Individual / small group <p>1:00pm-5:00pm</p> <ul style="list-style-type: none"> • Present your pitch • Pitching • Sabah Pitching Training Panel <p>7:00pm</p> <ul style="list-style-type: none"> • Presentation of awards • Awards Night



SABAH PITCHING TRAINING

LEAD TRAINER



Mark Overett – He is the Head of the Film & TV department, JMC Academy, Brisbane. Mark has written and/or produced several documentaries and factual series in Australia and New Zealand. His first feature film was “Unfinished Sky” (dir. Peter Duncan; starring William McInnes) in 2006. This Aust/Dutch coproduction premiered in Toronto and won 6 AFI Awards, 4 Inside Film Awards and 4 Critics’ Circle of Australia Awards. Mark co-created the “In the Dark with Julian Clary” TV format produced in 20+ countries – the most successful comedy game show of its time. He has worked on co-productions with Danish, Finnish and German companies.

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The industrial rustic, contemporary & stylishly designed three-star hotel of 184 tastefully furnished rooms, welcomes you in a sophisticated ambience.

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Skydex, Level 12

Located on the highest floor. Suitable to host cocktail parties, lunches and dinners up to 120 guests. Skydex is a restaurant, bar and lounge of leisure with 360-degree view of the bustling township of Inanam and lush green view of Bukit Sinulihan.



Hall 63

MEETINGS & EVENTS

All of our event space are equipped with state-of-the-art facilities for an easy flow.

Whether you need a meeting package or a tailored events we are ready to help and host all types of events for up to 200 participants.

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Hall 47

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Sabah Batik

THANK YOU FROM ALL OF US AT KKIIFI!

15th



kota kinabalu

international film festival

7-15
SEPT
2024

SCAN QR FOR VENUE ON GOOGLE MAPS



City Cineplex City Mall

for all movie screenings



Ibis Hotel Kota Kinabalu

for all on-site workshops



Le Méridien
Kota Kinabalu

for Awards Night

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